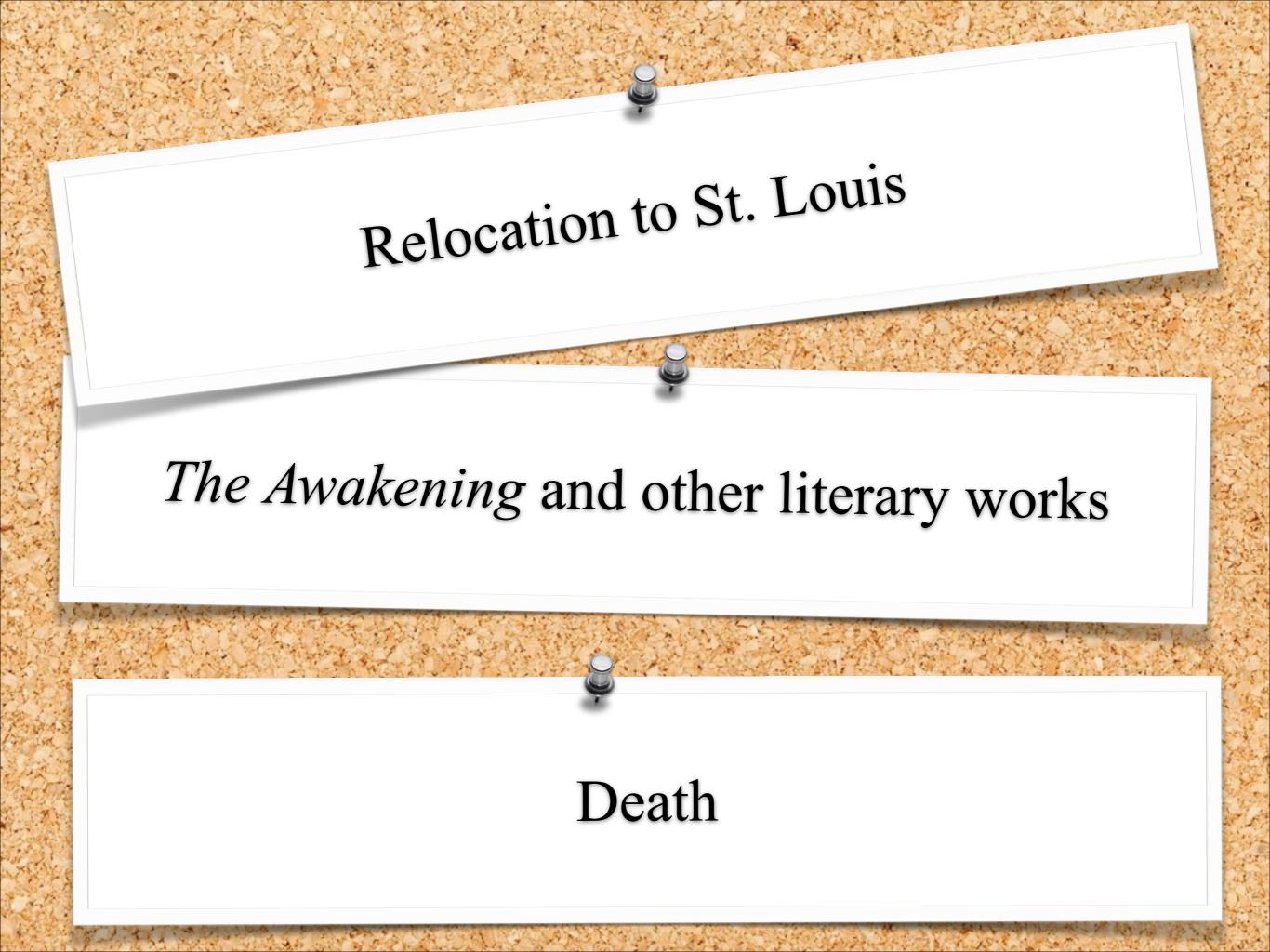


#### Childhood

- Catherine O'Flaherty born in St. Louis, Missouri Bilingual and bicultural; French and English
- Attended St. Louis Academy of the Sacred Heart Recurring traumas
- Commonplace book





## Romanticism

- 1800-1840
- Anti-Neoclassicism
- Emphasis on fancy,
  imagination,
  emotion, nature,
  - individuality, and

exotica

# Realism

- 1865-1915
- Details of actual life
  - Realists tried to write truthfully and objectively

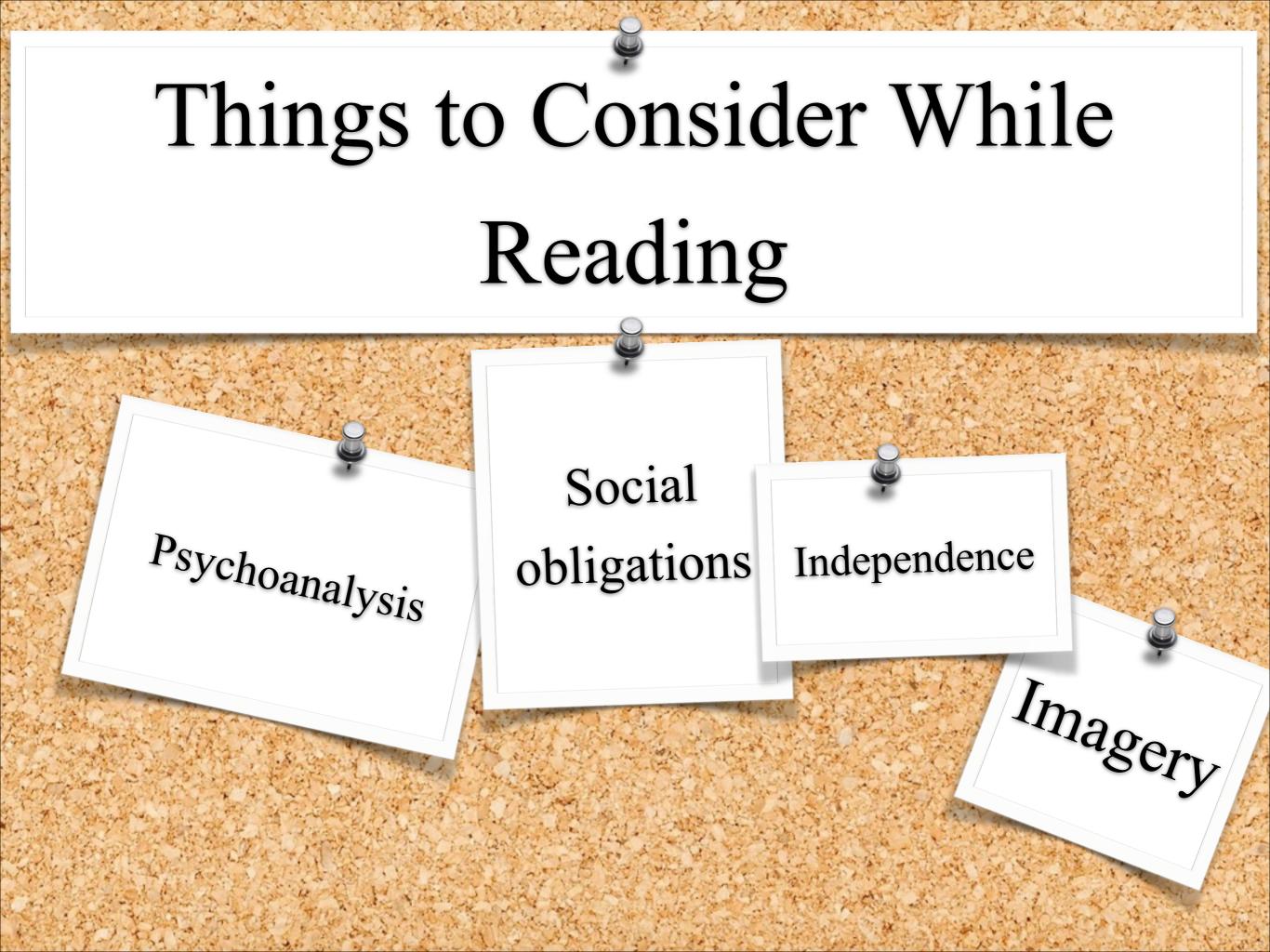
#### Local Color

Use of characters and details unique to a particular geographic area Created by use of dialect and desc. of customs, clothing, manners, attitudes, scenery, and landscape



### Writing Influences

Guy de Maupassant Women's Rights





Work to be Explored

"The Story of an Hour"







#### Early Life

- Born in England; grew up in New Zealand
- University of St. Andrews
  Failed marriage and single motherhood

### Later Life

- In 30 years: 20 novels, collections of short stories, television movies, newspaper, and magazine articles
- Divorced Ron Weldon in 1994
- Married again; poet Nick Fox
- First writer-in-residence at the Savoy Hotel in London Appointed Professor of Creative Writing at Brunel University in London
- Currently living in Dorset, England with husband.

# Work to be Explored

"IND AFF (or Out of Love

in Sarajevo)"

