

Zora Neale Hurston January 7, 1891 - January 28, 1960

### Childhood to Teen Years

- Daughter of John Hurston & Lucy Hurston
- o Eatonville, Florida
- Morgana Academy
  High School



## Young Adulthood

- Howard University
  and her two-year
  Associate's degree
- Intrigue with anthropology;
   Barnard College
- Divorce



# Lilerary Career

- Flourished from
  1930s to early '40s
- o Columbia University
- Dust Tracks on a Road
- Their Eyes Were Watching God
- @ Tell My Horse



# CONTROVETSY

- o Child molestation allegation
- o Feud with W.E.B. Du Bois & Richard Wright
- o Return to Eatonville

#### Deach

- Hurston's life ended in poverty on January 28, 1960 after she suffered a fatal stroke.
- Buried in an unmarked grave in Fort Pierce, FL.

# Legacy after Death

- University of Florida's Zora Neale Hurston
  Fellowship in Anthropology
- e City building in Orlando
- Zora Neale Hurston Festival of the Arts &
  Humanities in Eatonville
- Zora Neale Hurston National Museum of the Fine Arts
- o Headstone dedication by Alice Walker

#### Modernism

- o Often characterized as a revolutionary force.
- o Experimentation in writing style is key.
- How the individual relates to their environment or how the environment helps to create the individual are emphasized.

## The Harlem Cenaissance

a http://www.history.com/videos/theharlem-renaissance

### Components of Harlem Renaissance Works

- Content is directly related to African American concerns and issues of the time.
- Poetry relies heavily on repetitive structure similar to blues lyrics or on fragmented similar to jazz improvisation
- o New American idiom
- Amalgamation of European literary forms (the Shakespearean Sonnet) and content and tone of African American concerns.
  - o Claude McKay's "If We Must Die"

# Things to Consider While Reading

- o Sexual warfare
- o Dreams and ambitions
- o Society and class
- The perspective of the individual and how the individual is viewed by others
- @ Race relations (White V.S. Black juxtaposition)
- o Inter-race relations (Black V.S. Black; colorism)
- o Dialects